

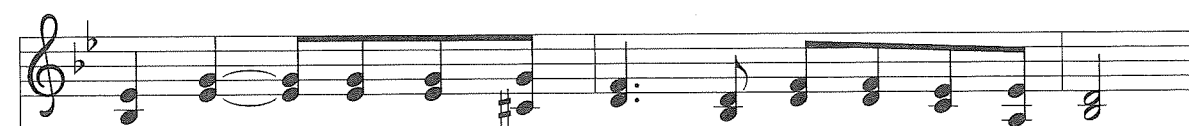
How Great Thou Art



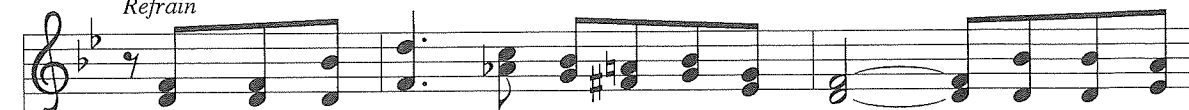
1 O Lord my God, when I in awe-some won-der con-sid-er
 2 When through the woods and for-est glades I wan-der, I hear the
 3 But when I think that God, his Son not spar-ing, sent him to
 4 When Christ shall come, with shout of ac-cla-ma-tion, and take me



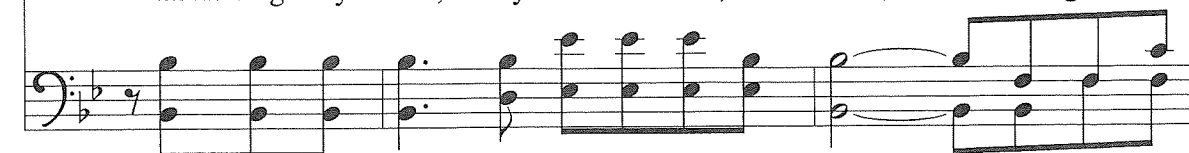
all the works thy hand hath made, I see the stars, I hear the might-y
 birds sing sweet-ly in the trees; when I look down from loft-y moun-tain
 die, I scarce can take it in, that on the cross my bur-den glad-ly
 home, what joy shall fill my heart! Then I shall bow in hum-ble ad-o-



thun-der, thy pow'r through-out the u-ni-verse dis-played;
 gran-deur and hear the brook and feel the gen-tle breeze;
 bear-ing he bled and died to take a-way my sin;
 ra-tion and there pro-claim, "My God, how great thou art!"

*Refrain*

Then sings my soul, my Sav-ior God, to thee, how great thou



How Great Thou Art pg. 2

PRAISE, THANKSGIVING

art! How great thou art! Then sings my soul, my Sav-ior God, to

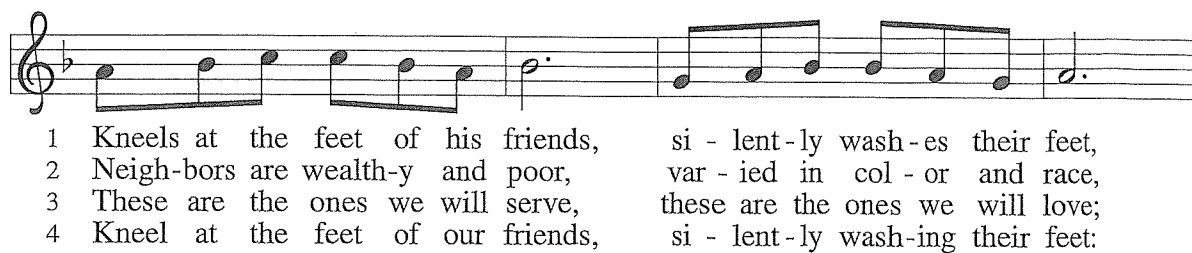
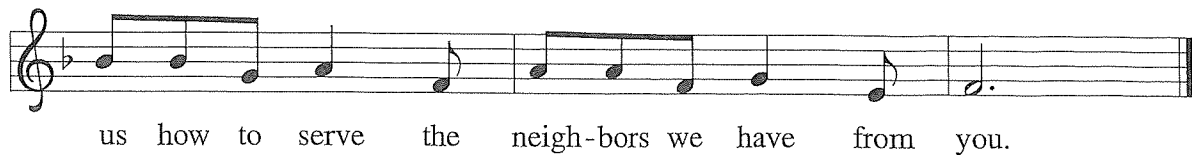
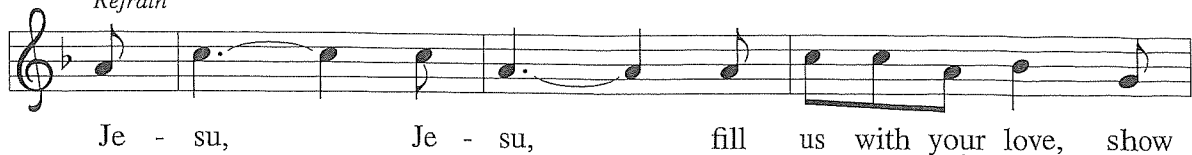
thee, how great thou art! How great thou art!

The musical score is written for a vocal part (treble clef) and a piano accompaniment (bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score consists of two systems. The first system contains the lyrics 'art! How great thou art! Then sings my soul, my Sav-ior God, to' and ends with a double bar line. The second system contains the lyrics 'thee, how great thou art! How great thou art!' and also ends with a double bar line. The piano accompaniment features a steady eighth-note bass line and chords that support the vocal melody.

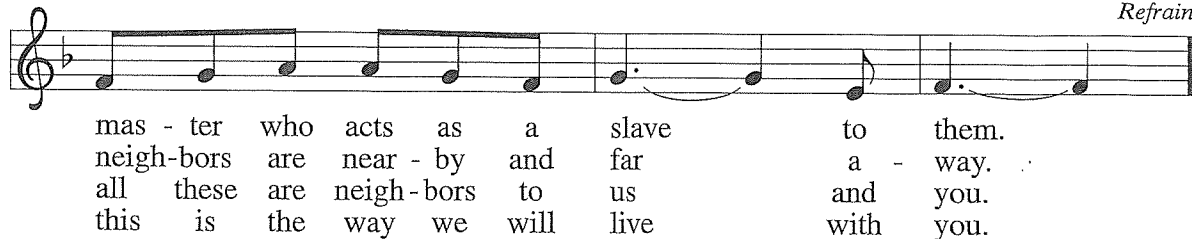
Jesu, Jesu, Fill Us with Your Love

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Refrain



Refrain



Text: Tom Colvin, 1925-2000, alt.
 Music: Ghanaian folk tune, adapt. Tom Colvin
 Text and music © 1969 Hope Publishing Company

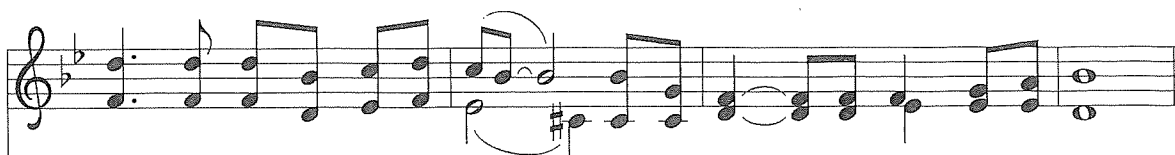
CHEREPONI
 7 7 9 and refrain

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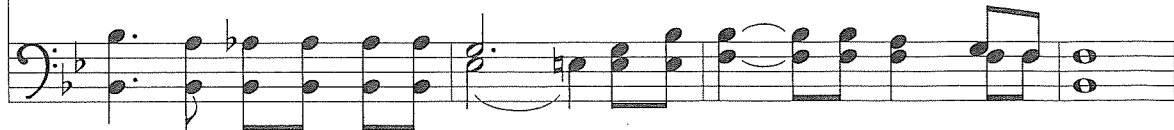
Just a Closer Walk with Thee



Refrain Just a clos - er walk with thee, grant it, Je - sus, is my plea;
 1 I am weak but thou art strong: Je - sus, keep me from all wrong;
 2 Through this world of toil and snares, if I fal - ter, Lord, who cares?
 3 When my fee - ble life is o'er, time for me will be no more;



dai - ly walk-ing close to thee, let it be, dear Lord, let it be.
 I'll be sat - is - fied as long as I walk, let me walk close to thee. *Ref.*
 Who with me my bur - den shares? None but thee, dear Lord, none but thee. *Ref.*
 guide me gent - ly, safe - ly o'er to thy king - dom shore, to thy shore. *Ref.*



Text: North American traditional
 Music: North American traditional

CLOSER WALK
 Irregular