

Beautiful Savior

838

1 Beau - ti - ful Sav - ior, King of cre - a - tion,
 2 Fair are the mead - ows, fair are the wood - lands,
 3 Fair is the sun - shine, fair is the moon - light,
 4 Beau - ti - ful Sav - ior, Lord of the na - tions,

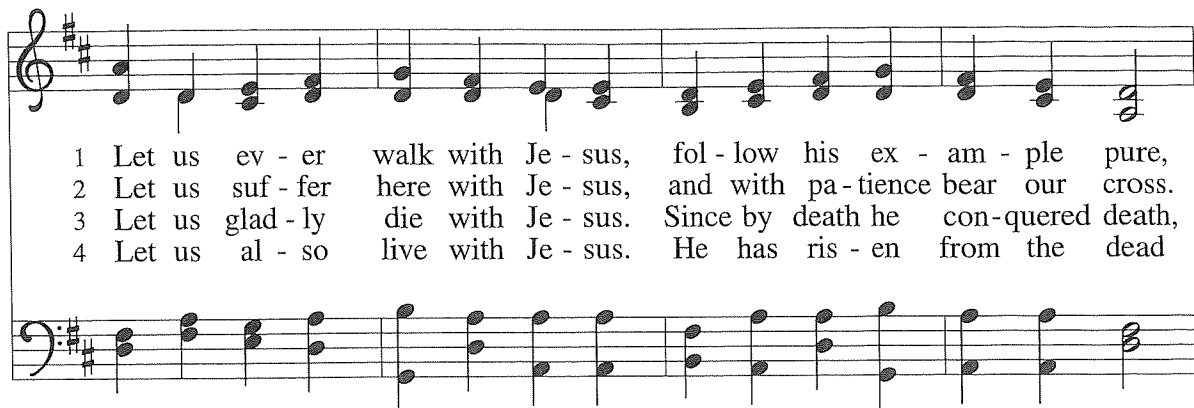
Son of God and Son of Man!
 robed in the flow'rs of bloom - ing spring;
 bright the spar - kling stars on high;
 Son of God and Son of Man!

Tru - ly I'd love thee, tru - ly I'd serve thee,
 Je - sus is fair - er, Je - sus is pur - er,
 Je - sus shines bright - er, Je - sus shines pur - er
 Glo - ry and hon - or, praise, ad - o - ra - tion,

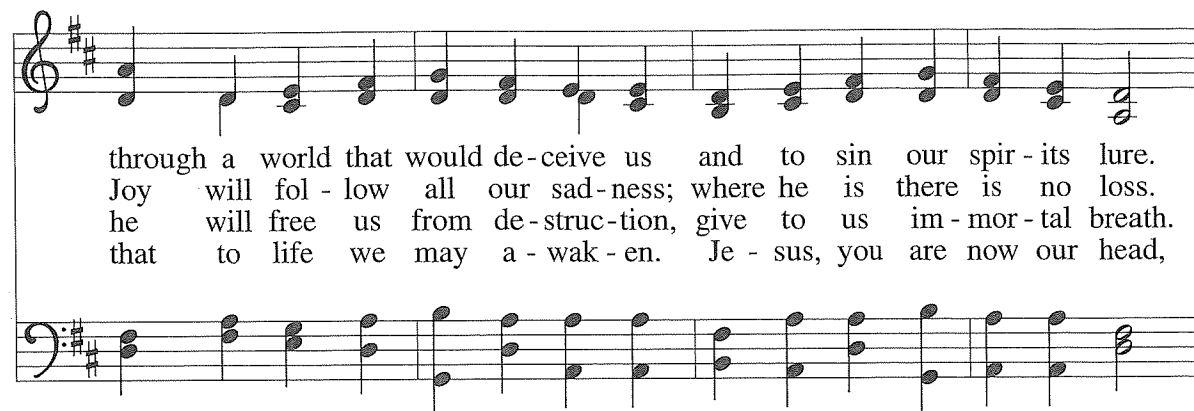
light of my soul, my joy, my crown.
 he makes our sor - rowing spir - it sing.
 than all the an - gels in the sky.
 now and for - ev - er - more be thine!

802

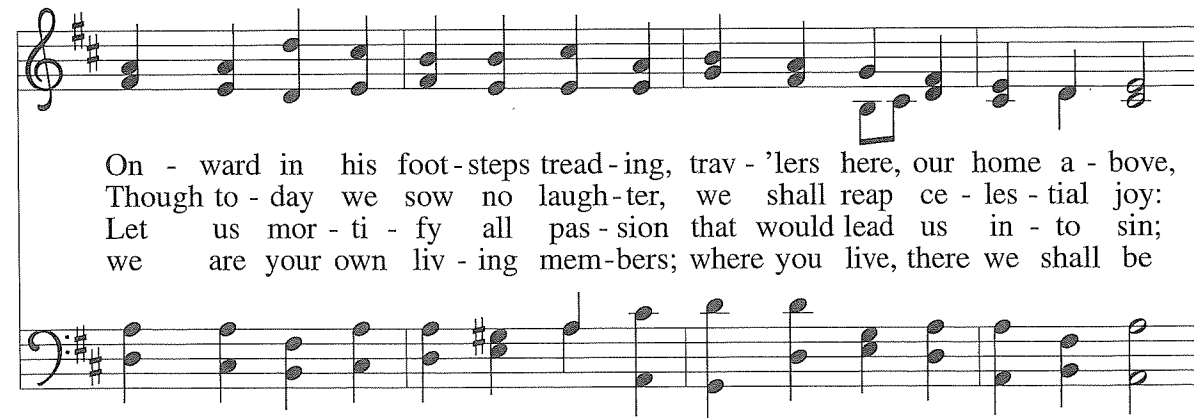
Let Us Ever Walk with Jesus



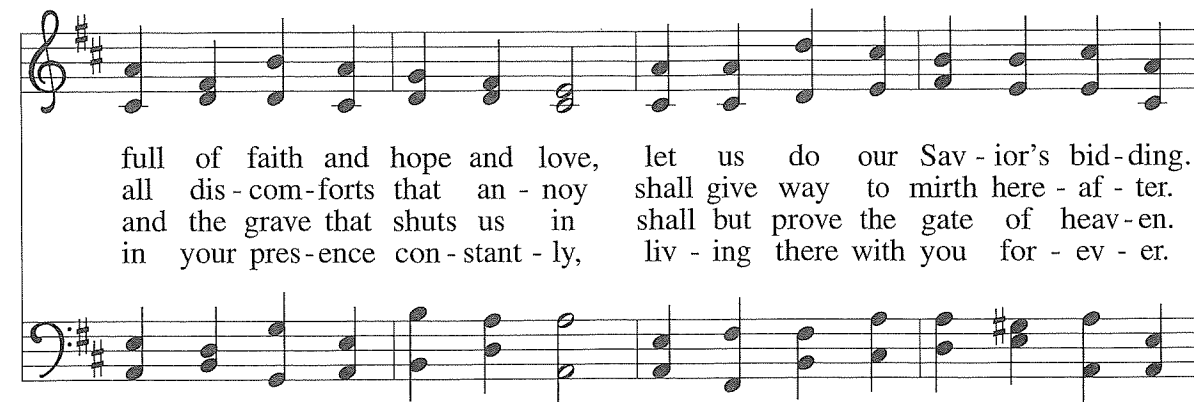
1 Let us ev - er walk with Je - sus, fol - low his ex - am - ple pure,
 2 Let us suf - fer here with Je - sus, and with pa - tience bear our cross.
 3 Let us glad - ly die with Je - sus. Since by death he con - quered death,
 4 Let us al - so live with Je - sus. He has ris - en from the dead



through a world that would de - ceive us and to sin our spir - its lure.
 Joy will fol - low all our sad - ness; where he is there is no loss.
 he will free us from de - struc - tion, give to us im - mor - tal breath.
 that to life we may a - wak - en. Je - sus, you are now our head,



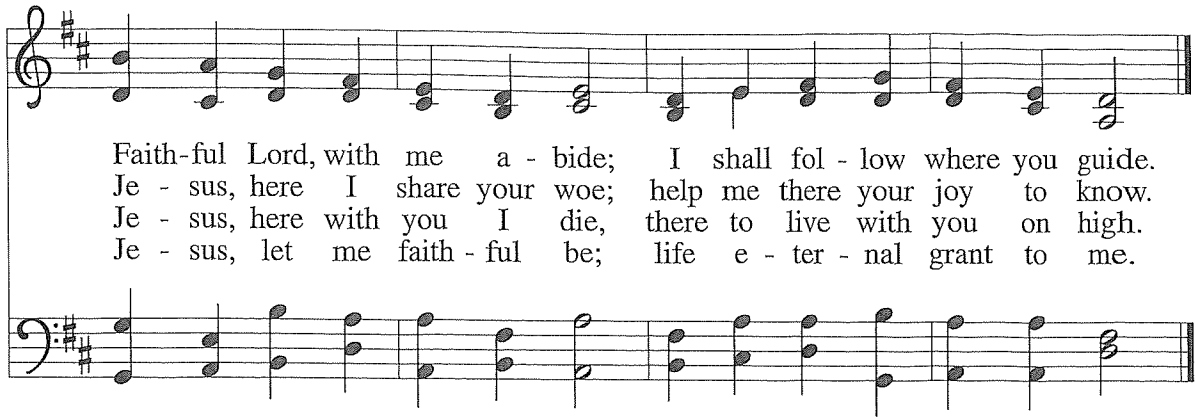
On - ward in his foot - steps tread - ing, trav - 'lers here, our home a - bove,
 Though to - day we sow no laugh - ter, we shall reap ce - les - tial joy:
 Let us mor - ti - fy all pas - sion that would lead us in - to sin;
 we are your own liv - ing mem - bers; where you live, there we shall be



full of faith and hope and love, let us do our Sav - ior's bid - ding.
 all dis - com - forts that an - noy shall give way to mirth here - af - ter.
 and the grave that shuts us in shall but prove the gate of heav - en.
 in your pres - ence con - stant - ly, liv - ing there with you for - ev - er.

Let Us Ever Walk With Jesus pg 2

COMMITMENT, DISCIPLESHIP



The image shows a handwritten musical score for the hymn 'Let Us Ever Walk With Jesus'. It consists of two staves, a treble staff on top and a bass staff on the bottom, both in the key of D major (indicated by two sharps). The melody is written in a simple, accessible style using eighth and quarter notes. The lyrics are written in a clear, handwritten font between the two staves. The lyrics are: 'Faith-ful Lord, with me a - bid; I shall fol - low where you guide. Je - sus, here I share your woe; help me there your joy to know. Je - sus, here with you I die, there to live with you on high. Je - sus, let me faith - ful be; life e - ter - nal grant to me.'

Faith-ful Lord, with me a - bid; I shall fol - low where you guide.
Je - sus, here I share your woe; help me there your joy to know.
Je - sus, here with you I die, there to live with you on high.
Je - sus, let me faith - ful be; life e - ter - nal grant to me.

661

I Love to Tell the Story

1 I love to tell the sto - ry of un - seen things a - bove,
 2 I love to tell the sto - ry: how pleas - ant to re - peat
 3 I love to tell the sto - ry, for those who know it best

of Je - sus and his glo - ry, of Je - sus and his love.
 what seems, each time I tell it, more won - der - ful - ly sweet!
 seem hun - ger - ing and thirst - ing to hear it like the rest.

I love to tell the sto - ry, be - cause I know it's true;
 I love to tell the sto - ry, for some have nev - er heard
 And when, in scenes of glo - ry, I sing the new, new song,

it sat - is - fies my long - ings as noth - ing else would do.
 the mes - sage of sal - va - tion from God's own ho - ly word.
 I'll sing the old, old sto - ry that I have loved so long.

I Love to Tell the Story pg. 2

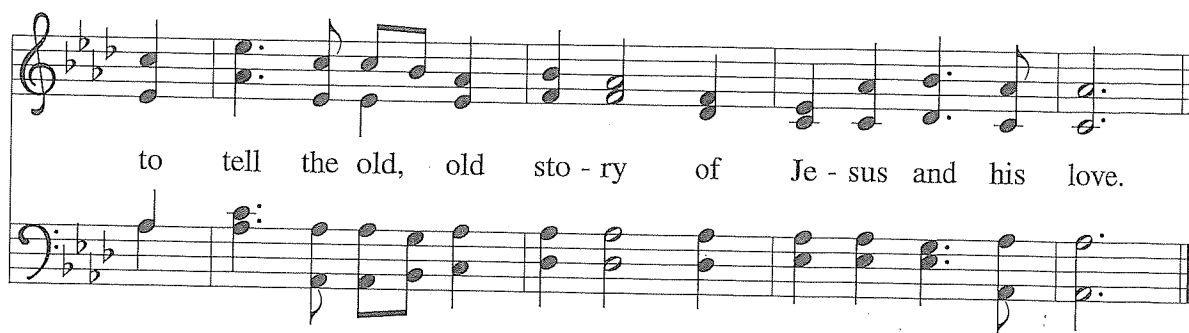
WITNESS

Refrain



I love to tell the sto - ry; 'twill be my theme in glo-ry

The first system of the refrain features a treble and bass staff in G major (one sharp). The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes.



to tell the old, old sto - ry of Je - sus and his love.

The second system continues the melody and accompaniment from the first line, ending with a double bar line. The musical notation remains consistent in G major.