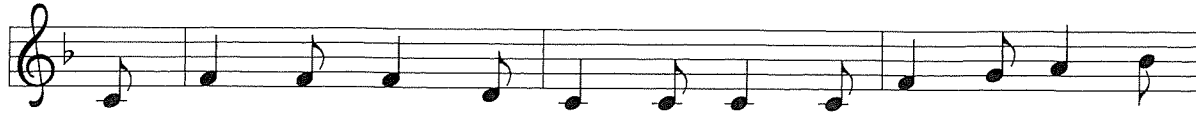


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I Come with Joy



1 I come with joy, a child of God, for - giv - en, loved, and
 2 I come with Chris - tians far and near to find, as all are
 3 As Christ breaks bread, and bids us share, each proud di - vi - sion
 4 The Spir - it of the ris - en Christ, un - seen, but ev - er
 5 To - geth - er met, to - geth - er bound by all that God has



free, the life of Je - sus to re - call in
 fed, the new com - mu - ni - ty of love in
 ends. The love that made us, makes us one, and
 near, is in such friend - ship bet - ter known, a -
 done, we'll go with joy, to give the world the



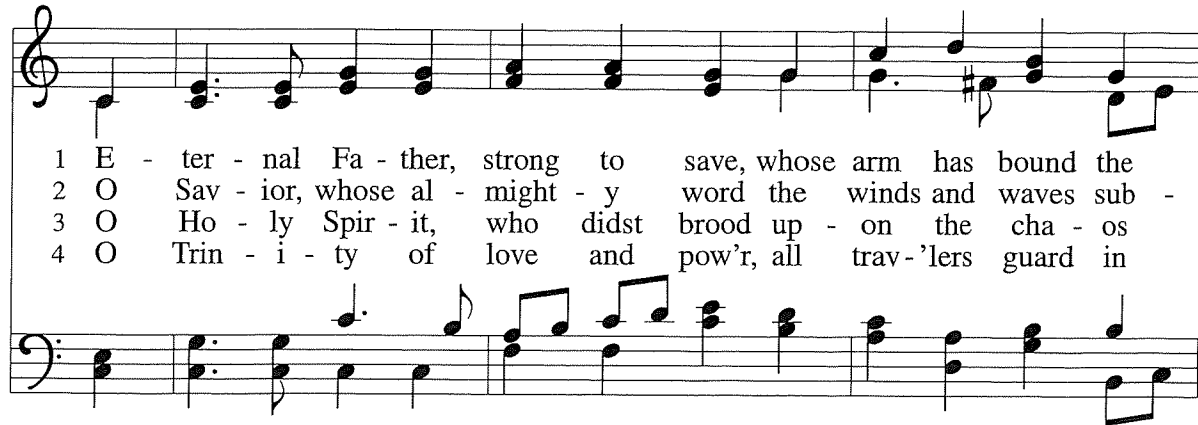
love laid down for me, in love laid down for me.
 Christ's com - mu - nion bread, in Christ's com - mu - nion bread.
 strang - ers now are friends, and strang - ers now are friends.
 live a - mong us here, a - live a - mong us here.
 love that makes us one, the love that makes us one.

Text: Brian A. Wren, b. 1936
 Music: W. Walker, *Southern Harmony*, 1835
 Text © 1971, rev. 1995 Hope Publishing Company

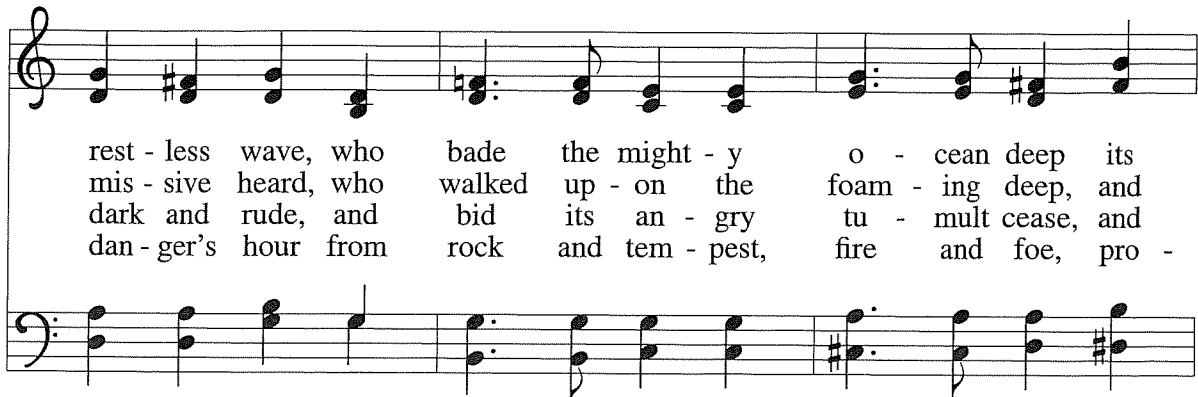
DOVE OF PEACE
 86866

Eternal Father, Strong to Save

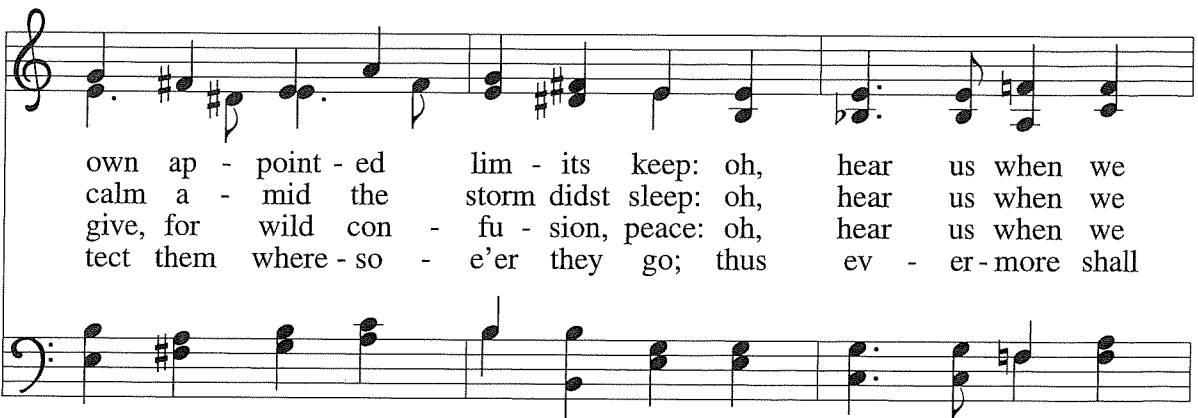
756



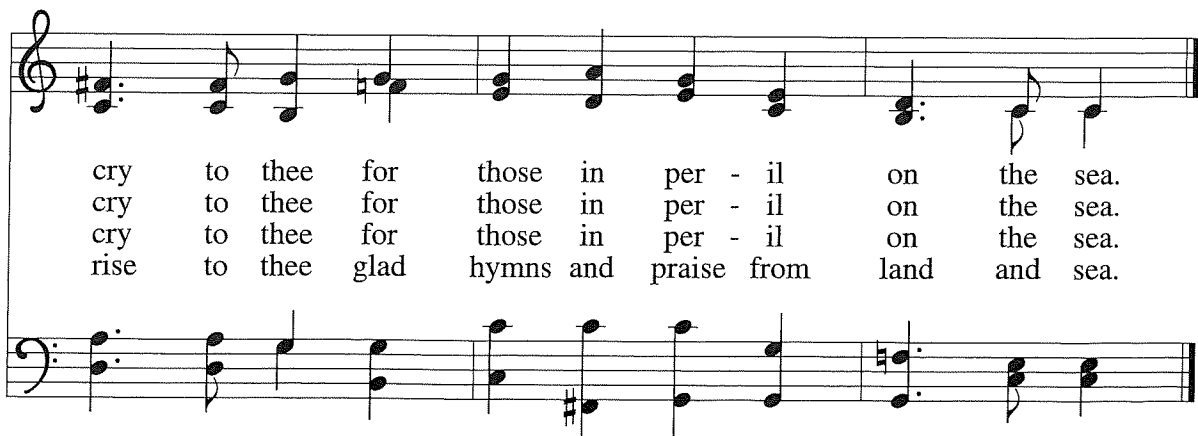
1 E - ter - nal Fa - ther, strong to save, whose arm has bound the
 2 O Sav - ior, whose al - might - y word the winds and waves sub -
 3 O Ho - ly Spir - it, who didst brood up - on the cha - os
 4 O Trin - i - ty of love and pow'r, all trav - 'lers guard in



rest - less wave, who bade the might - y o - cean deep its
 mis - sive heard, who walked up - on the foam - ing deep, and
 dark and rude, and bid its an - gry tu - mult cease, and
 dan - ger's hour from rock and tem - pest, fire and foe, pro -



own ap - point - ed lim - its keep: oh, hear us when we
 calm a - mid the storm didst sleep: oh, hear us when we
 give, for wild con - fu - sion, peace: oh, hear us when we
 tect them where - so - e'er they go; thus ev - er - more shall



cry to thee for those in per - il on the sea.
 cry to thee for those in per - il on the sea.
 cry to thee for those in per - il on the sea.
 rise to thee glad hymns and praise from land and sea.

What a Fellowship, What a Joy Divine

Leaning on the Everlasting Arms

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- 1 What a fel - low-ship, what a joy di - vine, lean-ing on the ev-er-last-ing arms;
2 Oh, how sweet to walk in this pil-grim way, lean-ing on the ev-er-last-ing arms;
3 What have I to dread, what have I to fear, lean-ing on the ev-er-last-ing arms?

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody is written in a single staff with a bass clef. It begins with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. This is followed by a half note D3, a half note E3, and a half note F#3. The melody then continues with a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. This is followed by a half note D4, a half note E4, and a half note F#4. The melody ends with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

what a bless-ed-ness, what a peace is mine, lean-ing on the ev-er-last-ing arms.
oh, how bright the path grows from day to day, lean-ing on the ev-er-last-ing arms.
I have bless-ed peace with my Lord so near, lean-ing on the ev-er-last-ing arms.

The bass line of 'The Rose Tree' is written on a single staff with a bass clef and a key signature of one sharp (F#). The melody begins with a half note G2, followed by a quarter note A2, and then a dotted quarter note B2. This is followed by a series of chords: a half note D3, a quarter note E3, a dotted quarter note F#3, and a half note G3. The piece concludes with a final chord of G3.

Refrain

The musical notation for the Refrain is written on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of the following notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The notes are grouped into measures: the first four notes are in the first measure, the next four in the second, and the final three in the third. The tempo is marked 'Moderato'.

Lean - ing, lean - ing, safe and se-cure from all a - larms;

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody is written on a single staff. It begins with a quarter note G2, followed by a quarter note A2, then a quarter note B2. The next measure contains a quarter note C3, a quarter note D3, and a quarter note E3. This is followed by a quarter note F#3, a quarter note G3, and a quarter note A3. The melody continues with a quarter note B3, a quarter note C4, and a quarter note D4. The final measure contains a quarter note E4, a quarter note F#4, and a quarter note G4.

Lean - ing on Je - sus, lean - ing on Je - sus.

[illegible]

lean - ing, lean - ing, lean-ing on the ev - er - last-ing arms.

[illegible]

lean - ing on Je - sus, lean - ing on Je - sus,